



ROYAL AUSTRALIAN  
**SPIRIT**  
AWARDS



**2021**  
COMPETITION  
SCHEDULE

# **SPIRITS**

OPEN TO ALL SPIRIT DISTILLERIES FROM  
AUSTRALIA AND NEW ZEALAND.

## **CLOSING DATE OF ENTRIES**

FRIDAY, 16 JULY 2021 at 5.00 pm

## **ENTRY FEES (GST INCLUDED)**

\$90

## **EXHIBIT QUANTITIES**

Exhibitors are to provide one (1) bottle of 700ml or equivalent for judging. Exhibitors of trophy winning spirits will be required to supply an additional three (3) bottles (700ml or equivalent) for use in the Exhibitor tastings at no cost to the Society. Furthermore, the WCA may request a product donation for the Royal Adelaide Wine and Spirit Awards Lunch raffle.

## **DELIVERY**

Wednesday 15, Thursday 16 September (9am-5pm)

Exhibits must be delivered to the Wayville Pavilion, Adelaide Showground, Wayville. Map will be forwarded upon entries close.

Deliveries will not be accepted after the cut off date.

All late arrivals will be returned to the exhibitor at their own cost. No late exhibits will be judged.

## **JUDGING**

THURSDAY, 23 Friday 24 SEPTEMBER 2021

## **PRESENTATION OF AWARDS**

Presentation of Awards will take place on 8 October in conjunction with the Royal Adelaide Wine Show WCA Lunch. Details will be emailed to exhibitors closer to the event.

Trophy winners will be awarded (one) complimentary ticket to the Awards Lunch, presented by Wine Communicators Australia – SA Chapter (WCA). Exhibitors will be entitled to purchase 2 (two) additional tickets at a discounted rate to the Awards Lunch. Trophy winners will be advised as soon as possible following judging.

## **ACKNOWLEDGEMENT OF ENTRIES**

Paid entries will be acknowledged via email.

## **ONLINE ENTRIES**

[www.spiritawards.com.au](http://www.spiritawards.com.au)

## **DISPOSAL OF EXHIBITS**

All Spirits become the property of the Society.

## **ATTENTION ALL EXHIBITORS**

In an endeavour to continue to make the Royal Australian Spirit Awards relevant to the industry, classes are reviewed annually.

Suggestions for alterations to the 2022 Royal Australian Spirit Awards must be submitted in writing by the end of September 2021 to

[lsilva@adelaideshowground.com.au](mailto:lsilva@adelaideshowground.com.au).

The RA&HS makes every attempt to ensure that all information contained within this schedule is correct at the time of printing, however the RA&HS reserves the right to change such details as may be required.

## **CONTACT US**

**Post** Royal Australian Spirit Awards

PO Box 108

GOODWOOD, SA 5034

**Email** [lsilva@adelaideshowground.com.au](mailto:lsilva@adelaideshowground.com.au)

**Phone** (08) 8210 5211

Between 9.00 am - 5.00 pm Monday to Friday

**Secretary** Lucy Silva

**Website** [www.theshow.com.au/spirits](http://www.theshow.com.au/spirits)

Please contact us at any time with any questions of concerns.

## **T&Cs**

The following conditions will strictly apply:

- All online entries must be paid in full by **5.00 pm (CST) on Friday 16 July 2021**.
- Entry forms by facsimile, post or email will not be accepted.
- A late entry option is available under the following conditions:
  - Late entries may only be submitted online and will be accepted for 7 days after the official closing date (by 5.00 pm CST)
  - An additional fee equivalent to three times the standard entry fee is paid which is donated to the Society Education Foundation.  
*No exceptions to the above conditions will be made to any exhibitor under any circumstance.*

## **PAYMENT OF FEES**

When paying fees, exhibitors must ensure that sufficient funds are available at the time of entry. Failure to do so may result in non-acceptance of entries.

The Royal Agricultural & Horticultural Society's ABN is 68 531 710 498.

## **REFUNDS**

No refund of entry fees will be made after the closing date of entries.

## YOUR PRIVACY

By exhibiting at The Show you acknowledge that you have read and agree to the privacy policy of the RA&HS which can be viewed here [linked to <https://www.theshow.com.au/contact-us/> ].

In relation to your entry into a competition we may specifically use and/or disclose your personal information to:

- Communicate competition information to you such as entry opening dates, delivery and collection details and entry ticket distribution
- Publish competition results both online and in printed results listings

- Publish competition entries in Competition Catalogues
- Advise sponsors of competition prize winners for distribution of prizes from both the RA&HS and sponsors

By entering into a competition you consent to your contact details being provided to the sponsors of that competition for the purpose of distributing your prize. You also consent to your name, suburb and postcode being listed in a competition catalogue and, if you are a prize winner your name in competition results.

If you do not wish for your name and address to be printed in a competition catalogue please ensure that you select the 'Keep Private' option in your online exhibitor profile.

## GENERAL REGULATIONS

Exhibitors are reminded that the Society's General Regulations apply to all sections of the Show. A copy of the General Regulations can be obtained from the Society's website at [www.theshow.com.au](http://www.theshow.com.au) or from the Society's Administration Office.

Exhibitors should note that the General Regulations contain a number of provisions relevant to competitions and this Schedule including but not limited to, offences, penalties, prohibited drugs. As those conditions apply in addition to the regulations contained within this schedule, Exhibitors should familiarise themselves with the General Regulations.

## SPECIAL REGULATIONS

Exhibitors are reminded that the Special Regulations contained within this Schedule are merely supplementary to and subject to the General Regulations.

The members of the Wine Committee and Spirit Convener shall have the authority to act on behalf of the Society to take any necessary action under these Special Regulations.

## ALL EXHIBITORS ARE REQUIRED TO COMPLY WITH RELEVANT STATE LEGISLATION.

All entries must comply with the current relevant FSANZ Food Standard Codes including 'Spirit 2.7.5.'

Australian entries must comply with Australian regulatory requirements that apply in relation to excise, including the Excise Act 1901 (this act includes that brandy, whisky or rum must not be released from the CEO's control unless it has been matured by storage in wood for at least 2 years). No entry will be received from any person or persons disqualified by this or any other similar Society during the period of such disqualification. Should any such entry be accepted it shall, when discovered, be deemed

void and the entry fee and Spirit shall be forfeited. The competition is open to all commercial Spirits distilled in Australia and New Zealand.

## SUBMISSION OF ENTRIES

Please assist us with any follow up by printing the name of the person responsible for filling out the entry form in the contact name space.

The exhibitor irrevocably consents to the RA&HS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or the internet.

## TRANSFERS

Please ensure exhibits are entered in the correct class at time of entry. Exhibits will only be transferred to another class after the closing date of entries at the discretion of the Chief Judge.

## EXHIBIT LABELS

Exhibits will not be required to be labelled. For the first time in 2021 the RA&HS will affix the labels upon receiving deliveries. Bottles must be commercially labelled.

## WITHDRAWALS

All withdrawals must be made in writing and can be sent via email to [lsilva@adelaideshowground.com.au](mailto:lsilva@adelaideshowground.com.au).

## CODE OF PRACTICE FOR THE DISPLAY OF AWARDS

Producers will not use medals, stickers, symbols or other devices on a bottle or soft pack in order to misleadingly convey the impression that the spirit has received an award at an open, objective or independent competition.

The use of gold, black and gold, bronze and silver discs and the like, must not be used. Stickers and symbols or other devices should be sufficiently differentiated from show medals in terms of shape and/or colour to ensure no confusion.

All award winning entries must only use the official Royal Australian Spirit Awards medal design. Artwork will be supplied to all prize winning entries via e-mail once awards are announced.

Exhibitors of awards agree that all advertising, promotion or labelling arising from the award will include Year of Award, class number and description of award. Exhibitors also agree that only the specific Spirit or cider that received the award can have any reference to that award.



## JUDGING REGULATIONS

Judging will be held on Thursday 23, Friday 24 September, 2021.

All Judges (including the Chief Judge) shall not at any time prior to the announcement of the Awards have any access as to the identity of the Exhibits.

All spirits will be judged in the order best considered by the Chief Judge.

Judges under the direction of the Chief Judges shall judge their allocated Classes and complete a score/feedback sheet for those Classes. The Chief Judges shall have the points totalled and re-checked. An independent person nominated by the RA&HS will confirm the results to determine the awards.

Judges will not have access to exhibits apart from the glass of each placed in front of them by the stewards.

All exhibitors shall accept the final decision of the Society and Judges.

The Chief Judge shall have the power to disqualify or dismiss as being not eligible for judging any exhibit which, in his/her opinion does not comply with the regulations in every respect and such disqualification shall be accepted as final.

Exhibits will be judged from both a technical and a consumer appreciation perspective using the following criteria:

- Appearance
- Aroma
- Flavour
- Overall impression

Award points are as follows:

- Gold Award 17 points and over
- Silver Award 15.5 points to 16.9 points
- Bronze Award 14 points to 15.4 points

A Champion title may be awarded to the highest pointing silver medal winning Exhibit if a gold is not awarded for that class. This will be at the discretion of the Chief Judge in consultation with a Society representative.

THE SOCIETY THANKS RSN  
AUSTRALIA FOR THE PROVISION  
OF



GLASSWARE AS JUDGES GIFTS

## RULES OF ENTRY - SPIRIT

1. The competition is open to all commercial Spirits. The product must be commercially available (ie) is on sale at one or more licensed outlets at the time of judging.
2. Distillery Size
  - Small - Distilleries producing less than 5,000 LAL per annum
  - Medium - Distilleries producing between 5,001-50,000 LAL per annum
  - Large - Distilleries producing over 50,000 LAL per annum
3. Small batch trophy is defined as a unique product between 100-300L produced and packaged identified as such on the label
4. The brand owner or licensed user of the brand must submit the entry.
5. Spirit should be entered into the class most appropriate to its style. If you are unsure of this, please contact the RA&HS.
6. There is no limit to the number of entries an Exhibitor can enter provided each entry is a different product. More than one entry per class per entrant is permitted.
7. Entrants must have produced and packaged a minimum of 100 litres of each product entered.
8. The organising committee reserves the right to audit compliance regarding entries.
9. The Judges' decision is final.
10. The Judges reserve the right not to award medals, prizes or certificates in each class.
11. Flavoured beverages cannot be coloured or flavoured artificially.
12. Results will be published in the 2020 RASA Results Catalogue. Results will also be posted on the RA&HS website – [www.theshow.com.au](http://www.theshow.com.au)
13. Judges' comments will be sent to all exhibitors.
14. The RA&HS reserves the right to merge or delete any class/es for which insufficient entries are received.
15. The Society reserves the right to have any exhibit inspected and/or analysed to verify that it meets the relevant conditions for the class in which it was exhibited and that the Spirit held by the Exhibitor represents the exhibit provided for judging.

### SPIRIT

For all "other" classes, distillers must provide enough information on style/ingredients to enable correct style guideline judging.

## WHISKY

Whisky - Must be distilled from cereal grains, yeast and water and must be matured in wooden casks for at least two years (Excise Act 1901).

**Class 1 SINGLE MALT**

**Class 2 BLENDED**

**Class 3 CASK STRENGTH**

**Class 4 PEATED**

**Class 5 GRAIN**

**Class 6 OTHER (Please Specify)**

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## GIN

**Class 7 CLASSIC DRY**

(Australian) – Often referred to as London Dry Gin) – should be produced using a clean base spirit with a neutral taste which allows the distilled flavours of the botanicals to come through. The gin should be juniper forward where all the botanicals are distilled either soaked in the neutral spirit inside the still or placed in a basket within the still or along the lyne arm. The botanicals may be distilled individually or together in a single batch. Must be bottled at a minimum of 37.0 % a/v. Classic Dry Gin cannot be coloured or flavoured artificially.

**Class 8 CONTEMPORARY AROMATIC**

(New age or new wave gins) - Juniper should still be discernible but flavours from other botanicals such as citrus, spice and floral notes are more prominent than in a traditional gin. Must be bottled at a minimum of 37.0% a/v. Contemporary Style Gin cannot be coloured or flavoured artificially.

**Class 9 OLD TOM**

A distilled gin produced to replicate the historical style of "Old Tom" either botanically intense or botanically sweetened. Nowadays Old Tom is a very good gin quite often sweetened by the distillation of larger than normal amounts of liquorice or the like but not added after distillation. It is generally considered richer in flavour than London Dry gin. Must be bottled at a minimum of 37.0% a/v. Old

Tom Gin cannot be coloured or flavoured artificially.

**Class 10 NAVY (High Strength 44%+)**

A Distilled Gin bottled at a minimum of 44% a/v. Traditionally "Navy Gin" is bottled between 57% and 58% a/v as per the World Gin Awards however these awards recognise the opportunity for producers to showcase their gin at a strength above 44% a/v which best highlights a gin's characteristics, typical of a higher strength.

**Class 11 BARREL AGED**

A Distilled Gin bottled at a minimum of 44% a/v. Traditionally "Navy Gin" is bottled between 57% and 58% a/v as per the World Gin Awards however these awards recognise the opportunity for producers to showcase their gin at a strength above 44% a/v which best highlights a gin's characteristics, typical of a higher strength.

**Class 12 FRUIT**

A Distilled Gin bottled at a minimum of 44% a/v. Traditionally "Navy Gin" is bottled between 57% and 58% a/v as per the World Gin Awards however these awards recognise the opportunity for producers to showcase their gin at a strength above 44% a/v which best highlights a gin's characteristics, typical of a higher strength.

**Class 13 OTHER (Please Specify)**

A Distilled Gin that has been flavoured with fruit or other botanicals, typically via infusion or maceration and may be sweetened such as Sloe Gins or Gin Liqueurs. Must be bottled at a minimum of 20% a/v and exhibitor must identify intended style/flavour.

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## VODKA

**Class 14 CLASSIC**

**Class 15 FLAVOUR DISTILLED**

**Class 16 FLAVOUR INFUSED**

**Class 17 OTHER (Please Specify)**

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## **RUM**

Rum - Must be distilled from sugar cane and must be matured in wooden casks for at least two years (Excise Act 1901).

**Class 18 WHITE**

**Class 19 DARK (Overproof) ABV 50% +**

**Class 20 DARK (Underproof) ABV Under 50%**

**Class 21 SPICED/FLAVOURED**

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## **BRANDY**

Classes 24 and 25 must comply with FSANZ Food Standard Code 4.5.1 for 'Wine Production Compliance.'

With the exception of Classes 20 and 21 all grape brandy entries must be matured in wooden casks for at least two years.

Exhibitors must state the age of their grape brandy. The age of brandy shall be determined by the age of the youngest component of any blend.

**Class 22 GRAPE BRANDY – 2 years and under 3 years.**

**Class 23 GRAPE BRANDY, over 3 years.**

**Class 24 BRANDY, Fruit**

**Class 25 POMACE (GRAPPA, MARC)**

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## **OTHER**

**Class 26 LIQUEUR FRUIT (INCLUDING LIMONCELLO)**

**Class 27 LIQUEUR HERBAL / BOTANICAL (INCLUDING APERITIF STYLE BITTER LIQUEURS)**

**Class 28 LIQUEUR NUT**

**Class 29 LIQUEUR COFFEE**

**Class 30 LIQUEUR WHISKY (MUST HAVE A WHISKY BASE)**

**Class 31 LIQUEUR RUM (MUST HAVE A RUM BASE)**

**Class 32 LIQUEUR OTHER**

**Class 33 NEW MAKE UNAGED SPIRIT**

**Class 34 OTHER (NOT IN ANY OTHER CLASS)**

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## **AWARDS**

**THE MASTER CASK TROPHY  
CHAMPION WHISKY**

Sponsored by **Master Cask**

**THE MULTI-COLOUR CORPORATION TROPHY  
CHAMPION GIN**

Sponsored by **Multi-Colour Corporation**

**THE QUEST KING WILLIAM SOUTH TROPHY  
CHAMPION VODKA**

Sponsored by **Quest King William South**

**CHAMPION RUM**

**CHAMPION BRANDY**

**CHAMPION OTHER SPIRIT**

## **MAJOR AWARDS**

**THE TARAC TECHNOLOGIES TROPHY  
CHAMPION SMALL BATCH**

A unique product of between 100-300L produced and packaged, identified as such on the label.

Sponsored by **Tarac Technologies**

**THE TAFE SA TROPHY  
CHAMPION SPIRIT OF SHOW**

Sponsored by **TAFE SA**

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ROYAL AUSTRALIAN  
**SPIRIT**  
**AWARDS**

INTERESTED IN BECOMING A  
SPONSOR FOR THE ROYAL  
AUSTRALIAN SPIRIT AWARDS?

**PLEASE CONTACT:**

Karen Holthouse, Sponsorship Manager  
Phone: 08 8210 5255 or visit [theshow.com.au](http://theshow.com.au)

**THANKS TO OUR SPIRIT SPONSORS**

Master Cask  
Multi-Colour Corporation  
Quest King William South  
RSN Australia  
TAFE SA - Primary Industries Animal & Laboratory Sciences  
Tarac Technologies



# Royal Agricultural & Horticultural Society of SA

## Competitive Exhibitor – Royal Adelaide Show

### Conditions of Entry

#### HAZARD REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately of any hazards detected. Hazards are any situation which has the potential to cause:

1. Injury, illness or death to people or animals either immediately or in the future
2. Damage or destruction to property

#### INCIDENT REPORTING

Competitors must notify the Area/Pavilion Supervisor or the Venue Control Centre immediately an incident occurs which has resulted in:

1. The injury, illness or death of any person or animal
2. The damage, destruction or loss of property
3. A near miss incident that could have resulted in the consequences listed in 1 and 2

#### WASTE DISPOSAL

All waste including liquids must be disposed of responsibly and placed in the appropriate bin or receptacle. Storm drains must not be used for the disposal of any waste.

#### HAZARD MINIMISATION

All areas must be kept in a clean and tidy order with clearly defined and available access and exit routes at all times. Build-up of combustible waste must be avoided.

Care must be taken to minimise trip hazards and obstacles that people may walk into.

#### HAZARDOUS MATERIALS

The RA&HS are to be advised of all hazardous materials that are brought onto the Showground.

Appropriate warning signs and Safety Data Sheets (SDS) will need to be provided before allowing these materials on site. SDS are to be available onsite and provided immediately upon request by an RA&HS Representative.

#### MEDIA COMMENTS

Any public comment on emergencies, incidents or other venue matters should only come from the RA&HS. The key media spokesperson for the RA&HS is the Marketing Manager.

#### DUTY OF CARE

**It is important to ensure your own safety and that of all other site personnel, visitors and general public at the Adelaide Showground.**

All competitors have a "Duty of Care" to avoid exposing themselves or other people to situations which could lead to injury. This "Duty of Care" extends to the prevention of damage to property.

#### LIABILITY AND INDEMNITY

##### 1. Release

Entry to and remaining on the Showground is entirely at the risk of the Exhibitor and to the maximum extent permitted by law, the Exhibitor releases the Society (which term includes in this clause the Society's officers, employees, members and agents), from all claims and demands of every kind resulting from any accident, damage or injury occurring at the Showground, and without limitation, the Exhibitor acknowledges:

- a) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibit;
- b) the Society has no responsibility or liability for any loss, damage or injury to or caused by any Exhibitor, his or her family, invitees and Agents;
- c) the Society has no responsibility or liability for any loss, damage or injury to a Motor Vehicle or any of its contents whilst it is located on the Showground; and



- d) without limiting Regulations 1 (a) and 1 (b) above, the Society has no responsibility or liability for any loss, damage or injury resulting from the sale, treatment, failure to treat, destruction, disposal or other dealing with any Exhibit, or for loss, damage or injury to any personal belongings, equipment or property brought onto the Showground.
2. Indemnity  
To the maximum extent permitted by law, the Exhibitor must indemnify and keep indemnified the Society and its officers, employees, members and agents from and against all actions, claims, demands, losses, damages, costs, expenses and liabilities including without limitation, consequential loss and loss of profits for which the Society is or may be or become liable in respect of or arising from:
  - a) loss, damage or injury to any person in connection with the Exhibit or the relevant Event;
  - b) without limiting Regulation 2(a), loss, damage or injury to any other Exhibit or Exhibitor, his or her family, invitees, Agents, or to the property of the Society, or its members, or to the general public, caused or contributed to or by any act or omission of an Exhibit of the Exhibitor or by the Exhibitor, his or her family, invitees or Agents; and
  - c) without limiting Regulation 2(a), loss, damage or injury to the Exhibit, or the Exhibitor, his or her family, invitees, or Agents caused or contributed by an act or omission of an Exhibit of the Exhibitor or by the transportation, feeding or housing of an Exhibit of the Exhibitor.
3. Removal from Showground  
Without prejudice to any other provision in these Regulations, where the Society, its officers, employees, members or agents removes an Exhibit, or causes an Exhibit to be removed from the Showground, the Exhibit is removed or caused to be removed entirely at the risk of the Exhibitor. The person or persons removing the Exhibit will be deemed to be the agent of the Exhibitor, and his or her acts and omissions will be deemed to be the acts and omissions of the Exhibitor.
4. Insurance  
The Society will arrange Animal Exhibitors Public Liability insurance cover for all Exhibitors of Exhibits being animals. The Exhibitor is bound by the terms and conditions of this insurance and by Statutory Duties as defined under the Insurance Contracts Act (1984). Details of the Animal Exhibitors Public Liability insurance are set out in the Relevant Schedule. The Society does not insure first party loss, damage or injury to Exhibits, and Exhibitors should consider purchasing insurance if required.
5. Personal effects  
The Society has no responsibility or liability for any loss or damage caused to personal belongings, equipment or property which is brought onto the Showground by an Exhibitor, his or her family, invitees or Agents.

## **EMERGENCY INFORMATION**

**Emergency information and Emergency Assembly Points for the various animal pavilions and stables will be included with Exhibitor List of Entries and Notice to Exhibitor notifications. Competitors should be familiar with these plans.**

### **FIRST AID**

During the Royal Adelaide Show, St John provides First Aid Services but it is suggested that competitors have a basic First Aid kit for minor medical requirements.

St John is not in attendance after public hours.

For emergency contact details, check Notice Boards for onsite assistance or dial 000 for a medical emergency.

### **RA&HS EMERGENCY FACILITIES**

Firefighting and other emergency equipment must not be removed or used for any other purpose. Missing or unserviceable equipment should be reported to the Venue Control Centre immediately.

### **SMOKING**

The Royal Adelaide Show is a smoke free event. Smoking is only permitted in designated locations.

### **TRAFFIC CONTROL**

The RA&HS Traffic Management Policy imposes restrictions within the Showground. Maximum speed for all vehicles on the Showground is 10 km/h or as indicated by staff, permits or signs.

Permitted vehicles to only be driven on the Showground during public hours in exceptional circumstances as detailed on approved vehicle permit.

Conditions of entry will be provided with the issue of Vehicle Entry Permits.

## ELECTRICAL EQUIPMENT

1. All electrical cords and electrical appliances should be tested and tagged as per Australian Standards 3760-2010.
2. Removal of all untagged electrical equipment will be required or costs levied to exhibitors regarding any equipment without a current inspection tag.
3. Power boards with overload protection and appropriate tagging can be used.
4. The use of double adaptors is strictly prohibited.
5. Appliances and power cables must not be used or laid through any area that may become wet.
6. Power cables must not be laid across walkways, paths, roads or any area where damage could occur to the cable.
7. Bar (resistance) heaters are strictly prohibited.
8. Light sockets must not be used for any other purpose
9. In external areas only, extension leads that are Heavy Duty Rated may be used.

For further information regarding conditions of entry to the Adelaide Showground please click on the link below:

**[CONDITIONS OF ENTRY TO ADELAIDE SHOWGROUND](#)**



# THE SOCIETY

## BEQUEST PROGRAM

A rewarding and meaningful legacy  
that will benefit generations of  
South Australians

For further information  
please contact the Society on  
**(08) 8210 5211** or visit **[rahs.com.au](http://rahs.com.au)**



ROYAL AGRICULTURAL &  
HORTICULTURAL SOCIETY OF  
SOUTH AUSTRALIA INCORPORATED